



Pinny Grylls - CV Filmmaker

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Pinny is an award winning documentary filmmaker living in Hackney. Pinny's first short documentary 'Mr and Mrs Smith' gained acclaim at the Channel 4 British Documentary Film Foundation Festival BRITDOC in July 2006 – and was in 'Best of the Fest' at Britspotting 2007 in Germany - where it was described as 'hilarious' and 'heart-warming' by the judges.

Her next short documentary was the multi award winning 'Peter and Ben' about a man and his best friend (a sheep called Ben). The film was made through the UK Film Council's Film London Digital Shorts Scheme. It won many awards including the FourDocs Award for Best Documentary, VX Auteur Award, at The 5th London Short Film Festival and Best Documentary at Aspen Shorts Fest 2008, as well as The Grand Jury Prize in SXSouthWest Click. In 2008 the film is travelling extensively to festivals across the world including IDFA, Clermont Ferrand, Hot Docs, True False, Silver Docs, DOXA, Seattle International Film Festival, Sydney Film Festival, and Los Angeles Film Festival. The film gained a release on DVD with Movie Mail as the Short before the Feature Film 'On The Black Hill'.

In 2007 Pinny also directed critically acclaimed 'BRAVO!' a series of 4 x 3 Minute Wonders for Channel 4 about 'The Bra' ('Today's Highlights' in *The Daily Telegraph* who described it as a 'wry romp through the knicker drawer of brassiere history').

In 2008 she made 'Hearing a Smile Seeing a Song' as part of 'Inspired by' a series of 3 minute wonders inspired by music for Channel 4 shown at the BRITDOC Festival in 2008. She is currently developing her first feature length documentary 'Voytek The Soldier Bear' - about a bear who fought in the 2nd World War. It is being produced by Grierson Award winning production company Animal Monday. In 2008 Pinny was also nominated for a 2008 Channel 4 New Talent Award in the short documentary category.

Director's Filmography

Feature Length Films (Documentary)

Voytek The Soldier Bear (In Development) 60 Minutes. Produced by Animal Monday. The extraordinary story of a 500lb Iranian Bear who fought alongside a troop of Polish Soldiers - shared their beer and cigarettes and eventually their fate.

Short Films (Documentary):

Hearing a Smile Seeing a Song 1 x 3 Minute Wonder for Channel 4 July 2008. A film about people with Synaesthesia - a condition that allows people to see music. Inspired by Johnny Greenwood's Body Song. Screened at BritDoc 2008

BRAVO! 4 x 3 Minute Wonders for Channel 4 Aug 2007. 4 x 3 minute films celebrate Centenary of the Bra. This series of films takes a sideways look at the history and cultural legacy of this not-so-ordinary undergarment; exposing the secrets we tell ourselves (and others) and revealing something about humanity's ability to shape our history – despite the constraints of reality.

Peter and Ben 10 min short documentary 2007 (DV Cam). 30 years ago Peter chose to 'drop out' and live alone in a remote self-sufficient settlement in Wales. Then 3 years ago Peter found Ben as a lamb dying in a ditch, Peter saved his life but now Ben no longer feels at one with the rest of the sheep on the hill. The film is about how two-drop outs find friendship in a hostile world.

Mr and Mrs Smith 13 min short documentary 2006 (DV Cam) is a portrait of Peggy and Leslie Smith, a couple in their 90s living out their last days together in a London residential home. Leslie a retired cruise ship drummer and animal mad Peggy bicker and swear, but their arguments conceal a very deep love with a chemistry that zings off the screen.

Human 5 min experimental documentary 2003 (sequential stills + audio) takes a refreshing look at humanity at the beginning of the 21st Century, through the words of children and a sequential collage of still images found by entering the word 'human' into an image search engine.

Short Films (Arts Docs, Promos and Online Docs):

Discover Directed Series of 10 x 2 minute films about director Katie Mitchell for BAFTA nominated National Theatre website *Discover*. Oct 2008 - June 2009

Intuition Directed 3 Minute Documentary/Promo for Dove's 'Campaign for Real Beauty' (Unilever) Oct 2008. A film about female intuition to be featured on the Dove website.

Make Your Mark 6 minute Promotional Documentary Dec 2007 (DV Cam)/ A film for Enterprise Insight that tells the story of 4 young entrepreneurs - to inspire young people in the creative industries.

Ideas That Can Change The World 6 min Promotional Documentary for The Helen Storey Foundation and Creative Partnerships (The Arts Council), 2006/2007 (DV Cam). The film promotes a new project that asks young people to define the world they would like to live in, giving them the knowledge they need to imagine and generate creative and ethical solutions to global challenges.

Wonderland A 3 min experimental film for The Helen Storey Foundation 2006 (DV Cam). A short film about the experiments performed in the Sheffield University Chemistry Department as part of the research done by Helen Storey for her new project 'Where Art meets Science'

The Sunlight Cube A 10 minute Promotional Documentary for Creative Partnerships 2006 (DV Cam). The film is about the installation of 'The Sunlight Cube' into a Peckham Primary School.

Eye and I - 20 min documentary for The Helen Storey Foundation and Creative Partnerships (The Arts Council) 2005 (DV Cam). This film is about 'Eye and I' a SciArt collaboration project between neuroscientist Jim Coan and fashion designer Helen Storey.

Teacher Exchange - 20 min documentary for The Helen Storey Foundation and Creative Partnerships (The Arts Council) 2005 (DV Cam). A science teacher teaches an art lesson and an art teacher teaches a science lesson.

What is Cornwall? – 20 min documentary for Creative Partnerships London South. 2004 (DV Cam). In the summer of 2004 a group of young people with severe learning difficulties from Tuke Special

School Peckham went on a journey of exploration to the beaches and galleries of Cornwall.

Young Persons Arts Award Film - 3 min promotional film for The Arts Council. Nov 2004 (DV Cam)

Short Films (Fiction):

Small Worlds 7 min short film 2005 (16mm) about a woman that finds an unexpected way to escape from herself and the banality of the life in which she lives. Staring Zoë Wanamaker, Executive Produced by Simon Channing – Williams (Invisible Films/ Pot Boiler Productions)

Blackout 6 min short film 2004 (Digi Beta). A thief breaks into a house and gets more than he has bargained for. Selected for Berlin Film Festival Talent Camp 2004.

Photographing Invisible Things. 10 min short film 2003 (DV Cam) about a man who imagines his past through a photograph

Film and Video Workshop Experience:

Building Bridges. A Creative Partnerships London North Project - 10 day workshop with William C Harvey School, Enfield. Exploring 'togetherness and identity' with children with Severe to Profound Learning Difficulties. Ages 6-18. 2008

Poplar Film School. A Hi8us South filmmaking programme for vulnerable young people age 11-14 in East London. (3 x 10-week programmes)

One Shot Wonder. A Creative Partnerships London North Project. I spent 3-weeks running workshops with two Special Schools in North London for children age 5 -18 - making film portraits of them selves and their school. (2005)

What is Cornwall? A Creative Partnerships London South Project - I ran 2 filmmaking sessions for students with moderate learning difficulties in Cornwall (2004)

University Lecturer/ Teaching Experience

Visiting Lecturer (Documentary) Creative Writing Summer School University of Sussex - (2008)

Contributor / Writer Guardian Guide to Making Video - (2008)

Lecturer in Film Visual Studies/ Landscape and Architecture Dept - Greenwich University (2007 - 2008)

Final Cut Pro Trainer Guardian Films - Guardian Newspapers PLC (2007)

Associate Lecturer in Film Central St Martins Foundation - Fine Art Media (2005)

Education:

2000-2002 MA in Fine Art, Brighton University: Specialising in Film and Photography

1996-1999 BA in Archaeology and Anthropology, Hertford College, Oxford University, (2:1)

1994-1996 4 A-levels in English Lit, History, Art, and History of Art at Westminster School.

1989- 1994 9 GCSEs Francis Holland School, Clarence Gate, London.